

FROM OUR READERS:

33 CELEBRATION RUGS
YOU DIDN'T GET TO SEE



Presented by

R·U·G
HOOKING

**FROM OUR READERS:
33 CELEBRATION RUGS
YOU DIDN'T GET TO SEE**

2017 Edition

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HOOKING**

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WELCOME TO FROM OUR READERS

What's New?

It was a bittersweet moment watching all the beautiful rugs pouring in for **Celebration 27**. On the one hand, we were overjoyed to know we'd be publishing a strong, exciting edition in 2017, but on the other hand, we were saddened that the limitations of print would prevent us from showing off many of the wonderful works that were submitted. We wanted another way, a way to keep the storied traditions of **Celebration** alive while acknowledging even more of the artistry from the rug hooking community.

That's when we came up with the idea to create a supplemental eBook.

Finally, here was an opportunity to showcase another gallery of rugs, another opportunity for fellow rug hookers to get inspired and share their love of the craft. And selfishly, this was my chance to spend even more time admiring everyone's artistic talents.

This is my first year joining the rug hooking community, and I've been so touched by the kindness, support, and enormous talent of its members. I feel like a spectator at a museum, eager to turn down the next corridor to see what incredible new piece of art is waiting for me. I hope you'll enjoy wandering the halls with me, pausing along the way to appreciate the dedication and originality of each piece.

The work of the rug hooking community shouldn't be limited to the space between two covers. And with the start of our new eBook series, *From Our Readers: 33 Celebration Rugs You Didn't Get to See*, the opportunities are boundless.

Jessica Thelander

Jessica Thelander
Celebration Editor

COVER PIECE: *Easter Bunny Postcard*, Joan Wray, 2016.
See page 15 for the story of this stunning rug.

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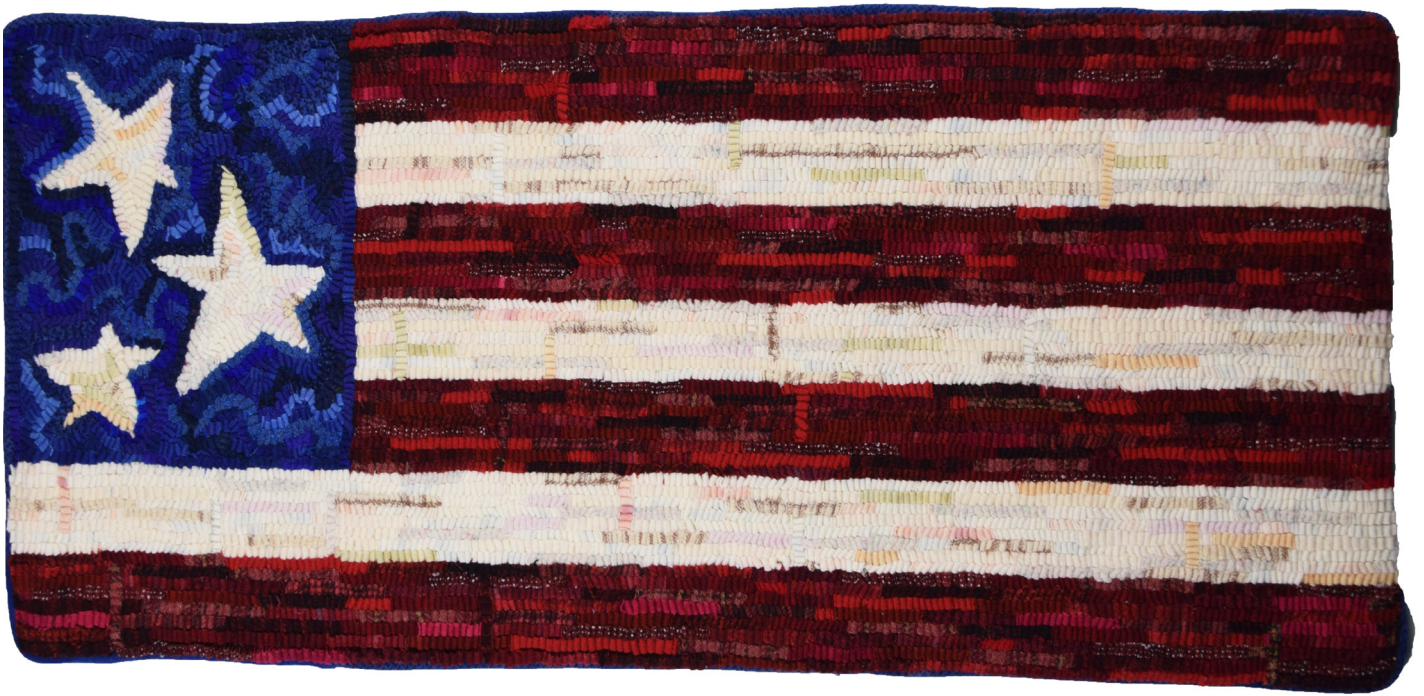
Baby James, 17" x 23", #4- to 7-cut hand-dyed wool on rug warp. Designed and hooked by Judy Banducci, Eagle, Idaho, 2016. FRANK SORGER



Southern Comfort, 39" x 39", #6- to 9-cut hand-dyed and as-is wool on linen. Designed by Lisanne Miller and hooked by Ron Read, Plano, Texas, 2016.



Painting of Geese from Medium, Dynasty IV, 38" x 8", #3- & #6-cut hand-dyed and as-is wool, ribbon, and beads on linen. Designed and hooked by Anita Eddy, Ossining, New York, 2016. ROYA ZARREHPARVAR



Flag, 15" x 35½", #8-cut wool on linen. Adapted and hooked by Christi Winter, Defiance, Missouri, 2016.



Octopus for Ayden, 48½" x 37", #6- & #8-cut recycled wool, new wool, and hand-dyed wool on primitive linen. Designed and hooked by Deborah Kelman, Foster City, California, 2016. STEVE GOLDEN AND DEBORAH KELMAN



Life's Energy, 22" x 27", #6-cut hand-dyed and as-is wool and yarn on linen. Designed and hooked by Lori Allen, Rocky Mountain House, Alberta, Canada, 2016. CHelsea GILBERT



Whitney and Friends, 14½" x 20½", #3-cut hand-dyed and as-is wool on monk's cloth. Adapted from a photograph by William Hagan and hooked by Dorothy Hagan, Vancouver, Washington, 2015. WILLIAM HAGAN



Joan Moshimer's Stained Glass Square, 36" x 36", #4- to 6-cut wool worms on linen. Designed by Joan Moshimer and hooked by Carol Snyder, Hamptonville, North Carolina, 2016.



Friends, 33" x 27", #4- & #5-cut wool on burlap. Designed and hooked by Deborah Mann, Orcutt, California, 2016.



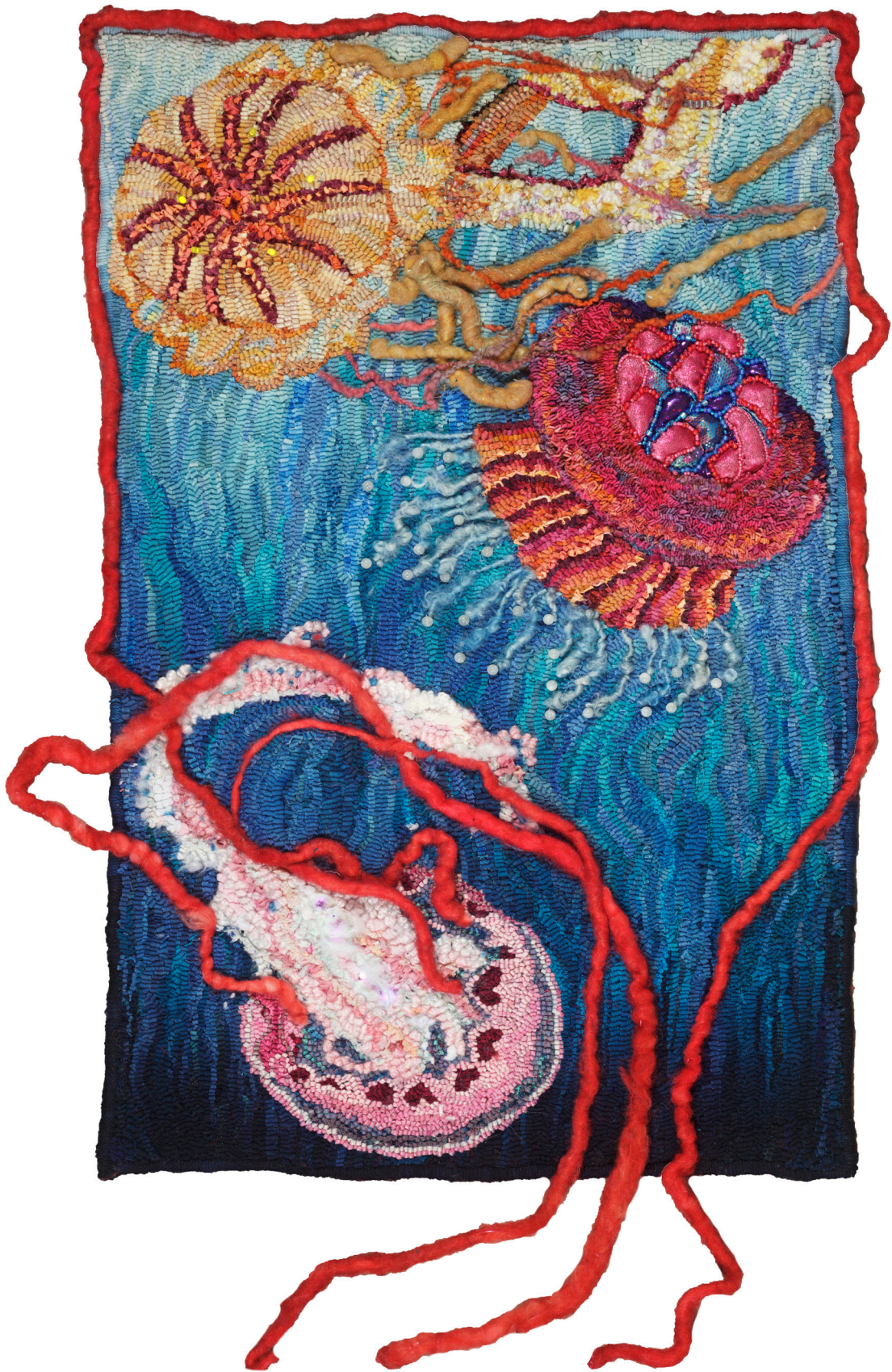
Welcome Garden, 31" x 102", #5- to 7-cut wool on linen. Designed and hooked by Lea McCrone, Malvern, Pennsylvania, 2016. WILL STRATHMANN



The Sea, 24½" x 39", #6- & #8-cut hand-dyed and as-is wool, wool roving, yarn, and stretch velvet on monk's cloth. Designed and hooked by Helen Buerger, Briarcliff Manor, New York, 2016. ROYA ZARREHPARVAR



Leo the Lion, 43" x 35", #8-cut hand-dyed wool and rug yarn on linen. Designed and hooked by Mariah Krauss, Montpelier, Vermont, 2016. ANNE-MARIE LITTENBERG



Bling-Bling Jellies, 22" x 46", #4- to 8-cut hand-dyed wool, sari ribbon, performance fabric, beads, semi-precious stones, LED lights, and roving yarn on linen. Designed and hooked by Barbara Prentice, Springfield, Virginia, 2016.

BILL BISHOP



The Laurie E. Georgian Bay, 22" x 16", #3- to 6-cut hand-dyed wool on linen. Designed and hooked by Kathryn Taylor, Toronto, Ontario, Canada, 2016.



Karen, 60" x 60", #6- to 8-cut hand-dyed and as-is wool on rug warp. Designed by Lois Lunt (Fraser Company) and hooked by Anne M. Penkal, Harleysville, Pennsylvania, 2016.



Watercolor, 24¼" x 36½", #6 dyed and as-is wool on monk's cloth. Designed and hooked by Wendy West, Sanibel, Florida, 2015. HOLLIS JEFFCOAT



King Herod and the Twisted Scroll, 17" x 17", #3- to 6-cut overdyed and as-is wool on monk's cloth. Designed by Jane McGown Flynn and hooked by Juliana Kapusta, Telford, Pennsylvania, 2016.



Funky Traveling Chicken, 14" x 23", Hand-dyed and as-is wool, silk, cotton, ribbon, and lace on linen. Designed by Ali Strebel and hooked by Kim Miles, Broadview Heights, Ohio, 2016. JAMIE BERGER



Easter Bunny Postcard, 21" x 32", #3- to 7-cut wool on linen. Designed by Tricia Travis of Country Gatherings and hooked by Joan Wray, Newark, Delaware, 2016. DAIN SIMONS - C.P.C.



Baghdad, 82" x 50", #3-cut hand-dyed and as-is wool on burlap. Designer unknown and hooked by Lee Williams, Stigler, Oklahoma, 2016. LINUS G. WILLIAMS, JR.



Marguerite Bourgeoys, CND, Montreal's First Educator, 1653-1700 (born in Troyes, France, 1620). 22" x 32", #3- to 6-cut hand-dyed Dorr Wool, cloak and hood: Dorr and Tweed mix, on Linen. Adapted from a portrait by Pierre Le Ber, January 1700, and hooked by Anne-Marie O'Leary-Barry, Jean de Baie, Newfoundland and Labrador, Canada, 2015. RACHEL LACROIX



Gardening, 21¾" x 37", #4- to 8-cut hand-dyed and as-is wool on linen. Designed by Beverly Conway and hooked by Brenda Scott, Ocean Township, New Jersey, 2016.



KOSHUYA~Draw Memories with my Parent's Clothes, 32" x 23", #6-cut used wool clothes and dyed & commercial wool on linen. Designed and hooked by Yoshiho Nara, Minato-ku, Tokyo, Japan, 2016. JUN KONTA



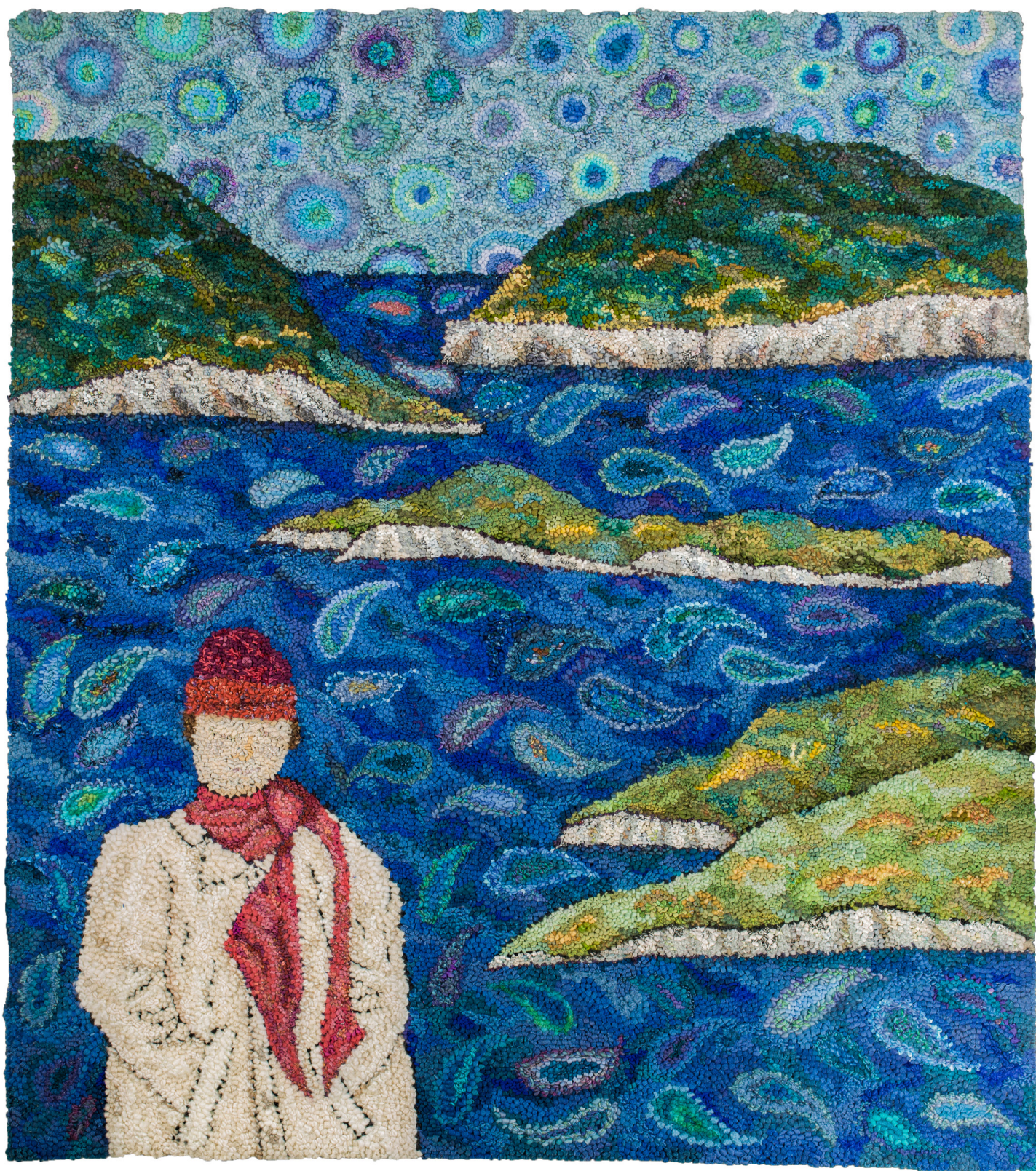
Salsa Time!, 19" x 16", #3- to 6-cut recycled, hand-dyed (color) and as-is (grey-white) wool on linen. Designed and hooked by Jean Haley, Bloomington, Indiana, 2015. ABBY GITLITZ



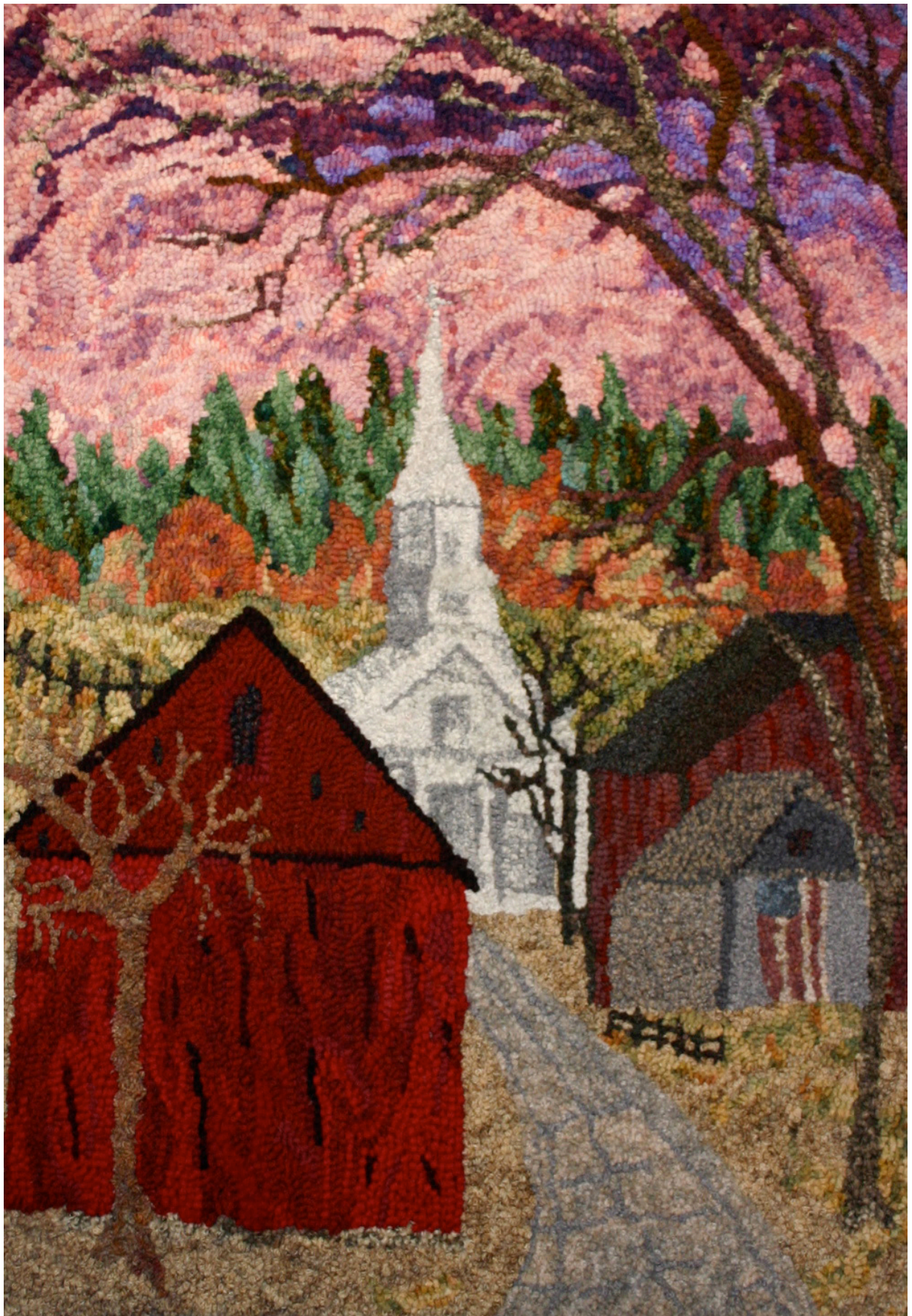
Ceci and Shaka — A "Selfie", 18" x 12", #3- & #4-cut wool on linen. Designed and hooked by Sarah Province, Silver Spring, Maryland, 2016. LLOYD ATOR



Days on the Water, 26" x 17", #4- to 6-cut all-recycled clothes with at least 80% wool on burlap. Designed and hooked by Janet Fralick, Tantallon, Nova Scotia, Canada, 2015.



Oceans of Tears, 50" x 58", #4- to #8-cut hand-dyed and as-is wool, wool-blend yarn, wool roving, sari silk, silk fabric, and embellished yarn on linen. Designed by Deanne Fitzpatrick and hooked by Cheryl Orcutt, Peterborough, New Hampshire, 2016. ANNE-MARIE LITTENBERG



Old Man Winter, 16" x 22", #3- & #4-cut wool on linen. Designed and hooked by Lisanne Miller, Wells, Maine, 2016.



Basket of Tulips, 24" x 30", #3- to 8-cut hand-dyed and as-is wool on linen. Designed by Fluff & Peachy Designs #212 and hooked by Joyce M. Barr, Brooklin, Maine and Apache Junction, Arizona, 2016. STUDIO WEST, LLC



Animal House, 41" x 22½", #4- to 8-cut hand-dyed and as-is wool on linen. Designed by Janice Johnson and hooked by Rhonda L. Ducote, Nome, Texas, 2015.



Heavenly Bodies, 89" x 29", #5- & #6-cut wool on linen. Designed and hooked by Betty Kerr, Chestertown, Maryland, 2016. THE FINISHING TOUCH



Untitled, 21" x 18½", Recycled cotton and other materials on burlap. Designed and hooked by Michelle Jordan, Stafford, Virginia, 2016.



Halloween Cat and Pumpkin Postcard Rug, 21" x 32", #8-cut overdyed and as-is wool on linen. Designed by Tricia Travis of Country Gatherings and hooked by Janet Griffith, Frisco, Texas, 2016.